

Phone Numbers:

TD Steve Dodge: 508-736-0811

Staff Issues / Food, Water, Bees, etc: 774-670-8507 (Tom Southwick)

Sap House: 508-754-DISC

Staff Dress Code: We will provide a staff shirt. Wear comfortable clothes and shoes. While volunteering can be amazingly rewarding, it can also require a long day with lots of activity.

Staff Food: We will provide a lunch (pizza or subs, with snacks, drinks and, hopefully, a cookie.

Staff Pack: As a thank you, each staff member will receive a 2012 Vibram Open DVD and a 2013 Vibram Open disc, signed by the champions. This is going to be a week to remember!

Guidelines for the various staff functions:

Live scorers: 7: Holes 2, 4, 6, 8, 10/12, 14, 16

1. Ensure that the players are listed on the scorecard in the same order that the live scorers will be entering the scores.
2. Live scorers should take a picture of the scorecard
 - a. This allows the group to keep playing without being slowed down
 - b. This allows the live scorer to take their time entering the scores
3. Live scorers follow the lead cards hole by hole as they come in
 - a. Hole 16 scorer follows the sixth MPO card in
 - b. Hole 14 scorer follows the fifth MPO card in
 - c. Hole 12 scorer follows the 2nd FPO card in
 - d. Hole 10 scorer follows the 1st FPO card in
 - e. Hole 8 scorer follows the fourth FPO card in
 - f. Hole 6 scorer follows the third MPO card in
 - g. Hole 4 scorer follows the second MPO card in
 - h. Hole 2 scorer follows the first MPO card in
4. Live scoring etiquette
 - a. When group finished the hole and has taken the scores:
 - i. May I take a picture of the card for live scoring?
 - ii. Take the picture, make no comments
 - iii. Move slightly away from the group, enter the scores
5. Feel free to shoot video on your phone of potentially great shots

Spotters: 14: Holes 1, 1, 5, 6, 8, 9, 11, 13, 14, 17, 18, 18,

+ two rovers to deliver food and drinks and chat with the spotters

- I. Where?
 - a. Hole 1 – Two spotters
 - i. position A tracks discs that could get lost and flagging in or OB
 - ii. position B tracks discs that could get lost and flagging in or OB
 - b. Hole 5 – Flagging in or OB
 - c. Hole 6 - Track discs, flagging in or OB and mark where went OB (group can overrule)
 - d. Hole 8 – Flagging in or OB
 - e. Hole 9 – Tracking discs that could get lost, flagging in or OB, waving the next group

- on when the group on the hole is all to the right of the road / putting out
- f. Hole 11 – Tracking discs that could get lost, waving next group on after second throws / clear
- g. Hole 13 – Tracking discs that could get lost
- h. Hole 16 – Flagging in or OB
- i. Hole 17 – Tracking discs that could get lost / flagging in or OB
- j. Hole 18 – Two spotters
 - i. Position A tracks discs, flags in or OB, waves groups on when clear
 - ii. Position B flags in or OB, marks last place in bounds

II. Why?

- a. Speed of play
- b. Fairness - consistent OB calls, quality OB marking
- c. Courtesy – marking a potentially lost disc is a nice thing to do
- d. Limit distractions from spectators
- e. You are not there to make calls on whether a disc is in bounds or not, that is a group decision. You can mark where a disc went OB, but the group can decide that you mis marked it. This is all okay. All decisions are to be made by the group and they can ask you your opinion. Be firm, honest and confident in your answer, even if your answer is, “I do not know.”

III. When?

- a. Whenever there is a group on your hole
- b. Be aware. Nothing is more unfair to a player and/or their group than if you help everyone but them because you weren't paying attention and missed their throw. If a group arrives on your hole while talking with a spectator or media person, be courteous but firm in letting them know you need to attend to your job, and will help them in a few minutes.

IV. How?

- a. Know the hole
 - i. Know the OB, drop zone, and mando rules for your hole
 - ii. Know trouble spots where discs can get lost, go OB, or the flight is blind to the players
 - iii. Be aware - and warn the players as needed - of any hazards like wasp nests, loose branches, etc.
- b. Find the best location to stand
 - i. Unobtrusive to players
 - ii. Clear line of sight to the throwers and trouble spots / OB
- c. Know the players (you should have a tee time list so you can know each player coming through, ask for a tee time list if you don't)
- d. Never touch a player's disc, even if it is OB, unless they specifically ask you to

V. Spotting Tools

- a. Flags – Red for OB, Green for Safe
- b. OB Markers – Survey Flags – use visual clues to lock in on locations for the last place a disc was in bounds or where it was last seen
- c. Your eyes and your attention – mark hard to find discs are with flags
- d. A closed smile – don't chat-up the players unless they initiate it – some players in the zone don't want to talk during their round.

- VI. Perception is everything - imagine that you are a player at the one of the most prestigious Disc Golf events in the world. You are tied with two other players in your group, perhaps players across two or three groups. Every single stroke is precious to you. You tee off on a hole going for a landing zone or green that is blind to you. You see your disc go in and you know it is close, it could be safely in, or it could be OB. How would you perceive the signaling from a spotter, especially on a call that goes against you, if they look like they are lounging about and inattentive? – Probably not very well. BUT . . . if the spotter looks attentive, is on the balls of their feet and tracks the flight of the disc carefully, how will you feel about them making the call, even if it goes against you? Probably much better.

***Spotter Stance, Attentiveness and PERCEIVED attentiveness is key!!!
Don't give the player any reason to distrust your call.***

- VII. And Finally HAVE FUN!!! Enjoy your front-row seat. Spotting is the most fun you can have on the course besides playing. It is also a great way to improve your game as you get to see how different players with different skill sets try to conquer the challenges a hole presents them with. Enjoy doing a good job at spotting and you will have a great time!
- VIII. Take some video: Feel free to shoot video on your phone of potentially great shots

Parking: 4: two to three parking cars, one resting. Follow Norma's lead in where to park cars and in what order to park cars.